



Material Process in Electrical Products Catalogues: A Systemic Functional Analysis

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis jenis proses material, dengan fokus pada bidang kelistrikan, khususnya menggunakan katalog produk kelistrikan. Oleh karena itu, penelitian ini menggunakan kerangka kerja Systemic Functional Linguistic (SFL) untuk menganalisis data kualitatif deskriptif yang diperoleh, sebanyak 50 data klausa dikumpulkan dari dua katalog produk listrik. Data tersebut dikategorikan dan dianalisis dalam sebuah tabel. Hasil dari penelitian ini menunjukkan bahwa terdapat 42% klausa Transitif Kreatif, 36% klausa Intransitif Kreatif, 20% klausa Transitif Transformatif, dan 2% klausa Intransitif Transformatif.

ABSTRACT

This study aims to analyze the type of material process, focusing on the Electrical field, specifically using electrical product catalogue. Therefore, this study employed the Systemic Functional Linguistic (SFL) framework to analyze the descriptive qualitative data obtained, a total of 50 data of clauses were collected from two electrical products catalogues. The data were categorized and analyzed in a table. The result of this research showed that there are 42% of Creative Transitive clause, 36% of Creative Intransitive clause, 20% of Transformative Transitive clause, and 2% of Transformative Intransitive clause.

1. INTRODUCTION

Language can be defined as a tool of communication with each human living. Both animals and humans can communicate. Expression and content are like the two sides of a coin, and language is tended similar to that. A language is an organized set of grammar that speakers intentionally use purposefully. Language is not just for talking or reporting things; it is also utilized for doing things (Apriyanto, 2020).

The English language plays a big role in nowadays. No matter where we are, English is a universal language that enables us to communicate with one and another (Aziza, 2020). English is widely used and spoken by billions of people in more than 49 nations (Mappiasse & Bin Sihes, 2014). Some people could become bored when we explain the value of English because it is a long-standing subject that we bring up frequently. We communicate with people from different nations and inside our own country in English to share our views and thoughts. Other than our home tongue, English has become a very popular language that affects our daily lives.

Considering that among native speakers, English is the third most often spoken language. That is roughly around 330 million individuals (Aziza, 2020). But not everyone speaks English. Furthermore, just because someone can communicate in English does not necessarily mean they can do it in a way that will help them in every situation. There is much more than just exchanging words. It is a way to express one's culture, society, and beliefs. If someone does not speak English completely and fluently, there may be misinterpretation when it comes to having a proper conversation.

Traditionally, transitivity refers to a verb that takes a direct object, whereas intransitive verbs do not take direct objects (Suryatini K. L, 2014). Even so, Halliday argues in an Introduction to Functional Grammar that transitivity doesn't prioritize direct object-taking. According to (Halliday, 1994), transitivity is composed of three elements. They are the procedure itself, the people involved in the procedure, and the circumstances surrounding the procedure. The transitivity system is made up of several kinds of processes and the structures that carry them out. The six types of processes are: Material Process, Mental Process, Relational Process, Behavioral Process, Verbal Process, and Existential Process. In Halliday's view, the grammatical system's concept of transitivity is a useful tool for interpreting the meanings within clauses.

Every sentence he used for his investigation was taken directly from *The Witch of Portobello*. This text, like other literary works, leaves its readers (Suryatini K. L, 2014).

In the Systemic Functional Linguistics Study, the material process is a part of transitivity. The discussion using Systemic Functional Linguistic might appear in different discussions and research to explain processes in clauses or texts (Wachyudi K & Miftakh F, 2018). In line with the discussion in this research, discussed the use of systemic Functional Linguistic in the dominance of material processes in texts. Discourse analysis has been largely done based on transitivity theory since it provides a quantitative and objective analysis of discourse. Data selected for these studies have been deeply interpreted by these researchers (Zhang, 2017).

In this case, the researcher discovers several previous studies related to the research conducted by the researcher. The first study for this research is from (Zhang, 2017) article "Transitivity Analysis of Hillary Clinton's and Donald Trump's First Television Debate". This research analyzes the first television debate between Donald Trump and Hillary Clinton using the transitivity hypothesis found in Halliday's Systemic Functional Linguistics. In particular, utilizing a quantitative analysis, this research aims to find out why are the distributions made, and how the distributions of the various processes and key players aid the speakers in communicating their intentions. The conclusions indicate that existential processes are more frequently used by Trump in his talks than by Hillary, and both candidates' speeches are characterized by a prevailing presence of material processes, relational processes, and mental processes.

The second study is from (Maulia Indrayani & Soeria Seomantri, 2014) article "Transitivity Analysis on Shakespeare's Sonnets", this study applies transitivity to the sonnet; in contrast to other earlier studies that applied transitivity to other types of texts. To process the sonnet and determine the progression in transitivity, this research employs the descriptive analysis approach. This research is eventually able to propose that there are four process types out of six types appearing; these are the material process, mental process, relational process, and existential process. For this study, an analysis was conducted on the data extracted from three of Shakespeare's sonnets. The researcher performs calculations and creates the table in order to determine which kind of process occurs most frequently in these three sonnets. According to this research, material processes first emerged, followed by mental, relational, and existential processes.

The third study is (Khorina, 2020) article "Material Process in Mechanical Engineering Texts: Systemic Functional Linguistics Perspectives", the purpose of this study is to examine the verb realizations in each material process in creative clauses found in texts about mechanical engineering, as well as the verb realizations that may occur in both material process types. The result of the analysis is there are some verbs tend to realize the material process of doing such as create, form, make, and produce, and the goals are realized by nominal groups.

And a similar research on processes in material process was done by (Dewi & Mahdi, 2020) under the title of 'Material Processes in the Singaporean Online News on Forest Fires Issue', this research which finally resulted in material process as the focus of the research. They emerged in the internet news to demonstrate their transitivity as a component of Systemic Functional Linguistics through the contexts and were analyzed using a descriptive qualitative approach to explain the processes. The analysis revealed that the text contained fifty-one material processes, comprising thirty-seven processes of doing while the happening process is fourteen processes.

From several previous studies above, the researcher concluded that many studies on mood system analysis have been explored, yet none has ever analyzed the mood system in the tourism field. Because of this, the writer raised this topic for analysis. Some articles have examined several sorts of processes, including the verbal process in academic writing, possessive relational process clauses in scientific texts such as a textbook of Electrical Technology, and EFL graduates' citations with process verbs. An analysis of the relational attributive processes in accounting textbook (Khorina, 2020). It is difficult to locate an analysis that concentrates on the material process, particularly in electrical catalogue areas.

2. METHODS

This research was conducted as a descriptive study to find out the material process (types of material process) in the electrical products catalogue. To obtain the data, the study used a qualitative descriptive method. According to (Lambert & Lambert, 2012), the goal of qualitative descriptive studies is a thorough and accessible summary of particular experiences that individuals or groups of individuals have experienced.

The source of this research is data taken from PT. Golden Batam Raya. The researcher uses Electrical products catalogues. Entitled MH Protection Relays: A Protection Class of Its Own and Victron Energy: Blue Energy. The data taken is 50 clauses, which 21 clauses are from 'MH Protection Relays: A Protection Class of Its Own' catalogue and 29 clauses are from 'Victron Energy: Blue Energy' catalogue.

The research design that researcher conducted is descriptive study, and the most important component for finishing the investigation is the data. The documentation method is used by the author in this investigation. Documents include written materials and other records from clinical, organizational, or program records; memoranda and compliance; official publications and reports; personal journals, letters, artwork, photos, and memorabilia; and written answers to open-ended surveys, according to (Patton, 2002). This study aims to analyze the material processes realized in the Electrical products catalogue. The researcher prepared and design the instrument with selected catalogues and classified it in the form of a table.

The data collection was analyzed by a researcher with analyzed the material process in each clause. By putting the data into categories based on the types of the material process of each clause, Calculating the data in order to determine the dominant material process type, and summarizing the finding of the result and drawing the conclusion.

3. RESULT AND DISCUSSION

Results

In this section, the writer elaborated material process realized in Electrical products catalogues, the data obtained amounted to 50 data from two catalogues entitled MH Protection Relays: A Protection Class of Its Own and Victron Energy: Blue Energy.

Table 2: Data Analysis

| | | | | | |
|---|--|---|--|--|---|
| 1 | Actor | Process | Recipient | Goal | |
| | The MTB | doesn't require | auxiliary supply | to provide | a fault indication |
| | Type: Transformative Transitive | | | | |
| 2 | Actor | Process | Goal | | |
| | The MTB | Is designed | to prevent power circuits | from re-energising before a fault is completely rectified | |
| | Type: Creative Intransitive | | | | |
| 3 | Actor | Process | Goal | | |
| | The MH REA200 | Is designed | as a universal, digital microprocessor-based protective relay, integrating both the overcurrent and earth fault protection schemes for definite and inverse time characteristics within one compact unit | | |
| | Type: Creative Intransitive | | | | |
| 4 | Circumstance | Actor | Process | Receipient | Goal |
| | Featuring a first-of-its kind | OLED Display (Organic Light Emitting Diode), the REA200 | provides | unparalleled clarity and crisp sharpness, | alongside the enhanced functions such as communication interfaces, diagnostic features such as fault data recording with real |
| | Type: Transformative Transitive | | | | |
| 5 | Circumstance | Actor | Process | Goal | |
| | Based on digital microprocessor technology | the MH ROA207 | is designed | as a universal overcurrent protective relay, integrating selectable time overcurrent characteristic curves | |
| | Type: Creative Intransitive | | | | |
| 6 | Circumstance | Actor | Process | Goal | |
| | With digital processing of input values | The ROA207 | offers | high measuring accuracy and a wide setting range in fine resolution | |
| | Type: Creative Transitive | | | | |
| 7 | Circumstance | Actor | Process | Goal | |
| | | | | | |
| | | | | | |

| | | | | |
|----|--|-------------------------|--|---|
| | Featuring a first-of-its kind, OLED Display (Organic Light Emitting Diode) | The ROA207 | provides | unparalleled clarity and crisp sharpness, alongside the enhanced functions such as communication interfaces, diagnostic features such as fault data recording with real time/date stamp |
| | Type: Creative Transitive | | | |
| 8 | Circumstance Based on digital microprocessor technology | Actor the MH REF052 | Process is designed | Circumstance as a universal earth fault protective relay, integrating selectable time earth fault characteristic curves |
| | Type: Creative Intransitive | | | |
| 9 | Circumstance With digital processing of input values | Actor the REF052 | Process offers | Goal high measuring accuracy and a wide setting range in fine resolution |
| | Type: Creative Transitive | | | |
| 10 | Circumstance Featuring a first-of-its-kind, OLED Display (Organic Light Emitting Diode) | Actor the REF052 | Process provides | Goal unparalleled clarity and crisp sharpness, alongside the enhanced functions such as communication interfaces, diagnostic features such as fault data recording with real time/date stamp |
| | Type: Creative Transitive | | | |
| 11 | Actor The Earth Fault Relay EF18 | Process is designed | Goal to monitor power system and provides a relay operation in event of an earth fault situation | |
| | Type: Creative Intransitive | | | |
| 12 | Actor The EF18 | Process incorporates | Recipient the MTB fault indication system | Goal in advanced protection relaying for system abnormalities |
| | Type: Transformative Transitive | | | |
| 13 | Actor This | Process eliminates | Goal the need of an auxiliary supply to provide a fault indication, ensuing enhanced safety | |
| | Type: Creative Transitive | | | |
| 14 | Actor The MH earth leakage relay series | Process are combined | Circumstance with a wide range of zero phase current transformers with diameter from 35mm to 140mm | Goal providing the maximum application flexibility for an effective protection in every point of the system |
| | Type: Transformative Intransitive | | | |
| 15 | Actor The Overcurrent Relay OA703 | Process is designed | Goal to monitor the respective phase currents of the power system and provides a relay operation in event of an overcurrent situation | |
| | Type: Creative Intransitive | | | |
| 16 | Actor The ROA207 relay | Process incorporates | Recipient the MTB fault indication system | Goal in advanced protection relaying for system abnormalities. |
| | Type: Transformative Transitive | | | |
| 17 | Actor | Process | Goal | |

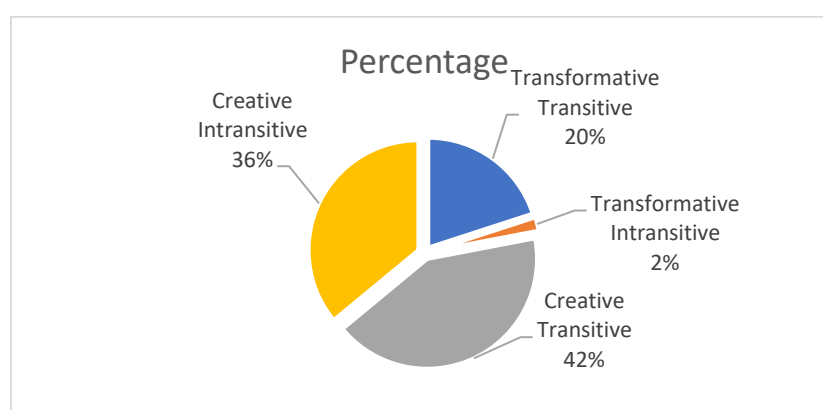
| | | | | |
|----|---|----------------------|---|---|
| | This | eliminates | the need of an auxiliary supply to provide a fault indication, ensuing enhanced safety | |
| | Type: Creative Transitive | | | |
| 18 | Actor | Process | Goal | |
| | The Over & Undervoltage relay OUV | is designed | to monitor the voltage levels of the power system and provides a relay operation in event of an over or undervoltage situation | |
| | Type: Creative Intransitive | | | |
| 19 | Circumstance | Actor | Process | Goal |
| | Incorporating microprocesor-based technology | The OUV400 | offers | High measuring accuracy and a wide adjustment options |
| | Type: Creative Transitive | | | |
| 20 | Circumstance | Actor | Process | Goal |
| | A similar, but simplified version of MH DTL earth fault relay EF18 | The EF18e | Provides | Elementary protection functions excluding the MTB fault indication system |
| | Type: Creative Transitive | | | |
| 21 | Circumstance | Actor | Process | Goal |
| | A similar, but simplified version of MH Combined IDMTL overcurrent relay REA200 | the REA200e | provides | elementary protection functions excluding the MTB fault indication system |
| | Type: Creative Transitive | | | |
| 22 | Actor | Process | goal | |
| | The battery charger | charges | the battery and functions as a power supply for the consumers | |
| | Type: Creative Transitive | | | |
| 23 | Actor | Process | Goal | |
| | This system | contains | an inverter to ensure a supply of 230VAC at all times. Many charger models have three outputs which allow for several battery groups to be charged separately | |
| | Type: Transformative Transitive | | | |
| 24 | Actor | Process | recipient | Goal |
| | This unique victron feature | allows | the MultiPlus | to supplement the capacity of the shore or generator power |
| | Type: Transformative Transitive | | | |
| 25 | Actor | Process | Goal | |
| | Where peak power | is so often required | only for a limited period, the MultiPlus will make sure that insufficient shore or generator power is immediately compensated with power from the battery | |
| | Type: Creative Intransitive | | | |
| 26 | Circumstance | Actor | Process | goal |
| | When the load reduces | the spare power | is used | to recharge the battery bank |
| | Type: Creative Intransitive | | | |
| 27 | Actor | Process | Goal | |
| | The Multiplus | also offers | several other functional advantages such as powerControl and PowerAsist | |
| | Type: Creative Transitive | | | |
| 28 | Actor | Process | Goal | |
| | The Multiplus and Quattro products | play | a central role in both AC and DC systems | |
| | Type: Creative Transitive | | | |

| | | | | | |
|----|--|-------------------------------|--|---|-----------------------------------|
| 29 | Actor | Process | Goal | | |
| | The Inverter | Will continue | To access | | |
| | Type: Creative Transitive | | | | |
| 30 | Actor | Process | Goal | | |
| | The Multiplus | can take | only one AC source | | |
| | Type: Creative Transitive | | | | |
| 31 | Circumstance | Actor | Process | Goal | |
| | In this Multiplus-base system example | the generator | directly changes | the batteries and/or feeds the inverters | |
| | Type: Creative Transitive | | | | |
| 32 | Actor | Process | Goal | | |
| | this system | offers | a lot of advantages such as weight reduction and comfort | | |
| | Type: Creative Transitive | | | | |
| 33 | Actor | Process | Circumstance | Goal | |
| | this system | is based | on a Quattro | which forms | the heart of the system |
| | Type: Creative Intransitive | | | | |
| 34 | Circumstance | Actor | Process | Goal | |
| | Depending on how high the demand for power is | The Quattro | will choose | between | battery-shore-and generator power |
| | Type: Creative Transitive | | | | |
| 35 | Circumstance | Actor | Process | Goal | |
| | Configuring parallel and three phase systems is easy | Our VEConfigure software tool | allows | the installer to put components together, without any hardware changes or dipsithches. Just using standard products | |
| | Type: Transformative Transitive | | | | |
| 36 | Actor | Process | Goal | Circumstance | |
| | Our inverters, Multi's and Quattro's | can be paralleled | to meet higher power requirements | A simple setting with our VEConfigure configuration software is sufficient | |
| | Type: Creative Intransitive | | | | |
| 37 | Actor | Process | Goal | | |
| | our systems | are comprised | of various components | | |
| | Type: Creative Intransitive | | | | |
| 38 | Actor | Process | Goal | | |
| | some of which | are specifically designed | for a wide range of applications | | |
| | Type: Creative Intransitive | | | | |
| 39 | Actor | Process | Goal | | |
| | Blue Power Panel | connects | To a Multi or Quattro and all devices | | |
| | Type: Creative Transitive | | | | |
| 40 | Actor | Process | Goal | | |
| | You | are able | to find the specifications and other detailed information about these components in the Technical Information' section | | |
| | Type: Creative Transitive | | | | |
| 41 | Actor | Process | Goal | | |
| | Key tasks of the the Victron Battery Monitor | are measuring | charge and discharge currents as well as calculating the state-of-charge and time-to- go of a battery | | |
| | Type: Creative Transitive | | | | |
| 42 | Actor | Process | Goal | | |
| | An alarm | is sent | when certain limits are exceeded (such as | | |

| | | | | |
|----|---------------------------------|-------------|--|---|
| | an excessive discharge) | | | |
| | Type: Creative Intransitive | | | |
| 43 | Actor | Process | Goal | |
| | The Battery Protect | disconnects | The battery from non-essential loads | |
| | Type: Creative Transitive | | | |
| 44 | Actor | Process | Goal | |
| | This | includes | sending alarms | |
| | Type: Creative Intransitive | | | |
| 45 | Actor | Process | Goal | Circumstance |
| | These messages | contain | Information | about the status of a system as well as warnings and alarms. |
| | Type: Transformative Transitive | | | |
| 46 | Circumstance | Actor | Process | Goal |
| | Consequently | this data | Is sent | to a website via a GPRS-connection |
| | Type: Creative Intransitive | | | |
| 47 | Actor | Process | Recipient | Goal |
| | This | enables | you | to access the read-outs remotely, where end whenever you like |
| | Type: Transformative Transitive | | | |
| 48 | Actor | Process | Goal | |
| | A special cable | can be used | to connect the Ethernet remote directly to an existing internet connection | |
| | Type: Creative Intransitive | | | |
| 49 | Actor | Process | Circumstance | |
| | Output current | Will reduce | As temperature increases up to 60 degrees Celsius | |
| | Type: Creative Intransitive | | | |
| 50 | Actor | Process | Recipient | Circumstance |
| | A simple turn of the button | can limit | the power supply | of for a example a generator and/or ahore-side current |
| | Type: Transformative Transitive | | | |

In this section, the writer elaborated material process realized in Electrical products catalogues, the data obtained amounted to 50 data from two catalogues entitled MH Protection Relays: A Protection Class of Its Own and Victron Energy: Blue Energy.

Based on the findings, the results of the analysis table are divided into four types such as Creative Transitive Clause, Creative Intransitive Clause, Transformative Transitive Clause, and Transformative Intransitive Clause. There are 42% of the Creative Transitive Clause, 36% of the Creative Intransitive Clause, 20% of the Transformative Transitive Clause, and 2% of the Transformative Intransitive Clause.



Discussion

Based on the findings, the results of the analysis table are divided into four types such as Creative Transitive Clause, Creative Intransitive Clause, Transformative Transitive Clause, and Transformative Intransitive Clause. There are 42% of the Creative Transitive Clause, 36% of the Creative Intransitive Clause, 20% of the Transformative Transitive Clause, and 2% of the Transformative Intransitive Clause.

The creative Transitive clause is the clause that contains creative clause and transitive process, In the 50 data above, there are found 21 data of clause that is the creative transitive clause. Every process always has a goal that it creates. Example of data Below is a representation of a creative transitive clause:

Data 6

"With Digital processing of input values, The ROA207 offers high measuring accuracy and a wide setting range in fine resolution."

| 6 | Circumstance | Actor | Process | Goal |
|---|---|------------|---------|---|
| | With digital processing of input values | The ROA207 | offers | high measuring accuracy and a wide setting range in fine resolution |
| | Type: Creative Transitive | | | |

In data 6 above, the creative process and transitive verb were found in the clause *"With Digital processing of input values, The ROA207 offers high measuring accuracy and a wide setting range in fine resolution."* The verb "offers" is the material process of the clause in the form of doing something which is a transitive verb, it was utilized to describe the ROA207's material processing. And "offers high measuring accuracy and a wide setting range in fine resolution." Serves as the goal of the structure's objective which is the outcome of The ROA207.

Data 7

"Featuring a first-of-its kind, OLED Display (Organic Light Emitting Diode), The ROA207 provides unparalleled clarity and crisp sharpness, alongside the enhanced functions such as communication interfaces, diagnostic features such as fault data recording with real time/date stamp."

| 7 | Circumstance | Actor | Process | Goal |
|---|--|------------|----------|---|
| | Featuring a first-of-its kind, OLED Display (Organic Light Emitting Diode) | The ROA207 | provides | unparalleled clarity and crisp sharpness, alongside the enhanced functions such as communication interfaces, diagnostic features such as fault data recording with real time/date stamp |
| | Type: Creative Transitive | | | |

In data 7 above, the creative process and transitive verb were found in the clause *"Featuring a first-of-its kind, OLED Display (Organic Light Emitting Diode), The ROA207 provides unparalleled clarity and crisp sharpness, alongside the enhanced functions such as communication interfaces, diagnostic features such as fault data recording with real time/date stamp"*. The word "provides" is the material process of the clause in the form of doing something which is transitive verb, was used to explain the material process done by The ROA207. And "offers high measuring accuracy and a wide setting range in fine resolution." Act as the goal of the structure which is the outcome of The ROA207.

Data 13

"This eliminates the need of an auxiliary supply to provide a fault indication, ensuing enhanced safety."

| 13 | Actor | Process | Goal |
|----|---------------------------|------------|--|
| | This | eliminates | the need of an auxiliary supply to provide a fault indication, ensuing enhanced safety |
| | Type: Creative Transitive | | |

In the data 13 above, such as clause from data number 6, data number 7, etc. The data number 13 “eliminates” is the verb that represents doing and it is called a transitive verb it is a creative clause because the outcome is the coming into existence of the goal, the outcome is thus the participants themselves.

Besides creative transitive clauses, in the electrical products catalogues also have found a lot of creative intransitive clauses, in the 50 data above, there are 18 data of clauses that are categorized as creative intransitive clauses. It can be seen as the process

Data 2

“The MTB is designed to prevent power circuits from re-energizing before a fault is completely rectified.”

| | | | | |
|-----------------------------|---------|-------------|---------------------------|---|
| 2 | Actor | Process | Goal | |
| | The MTB | Is designed | to prevent power circuits | from re-energizing before a fault is completely rectified |
| Type: Creative Intransitive | | | | |

In data 2 above, the creative process and intransitive verb were detected in the clause *“The MTB is designed to prevent power circuits from re-energizing before a fault is completely rectified.”* The word “is designed” is the material process of the clause in the form of something happening which is an intransitive verb, and was used to explain the material process done for The MTB. And “circuits from re-energizing before a fault is completely rectified.” Act as the goal of the structure which is the outcome of The MTB.

Data 25

“Where peak power is so often required only for a limited period, the Multi Plus will make sure that insufficient shore or generator power is immediately compensated with power from the battery.”

| | | | |
|----|-----------------------------|----------------------|---|
| 25 | Actor | Process | Goal |
| | Where peak power | is so often required | only for a limited period, the MultiPlus will make sure that insufficient shore or generator power is immediately compensated with power from the battery |
| | Type: Creative Intransitive | | |

In data 25 above, the creative process and intransitive verb were detected in the clause *“Where peak power is so often required only for a limited period, the Multi Plus will make sure that insufficient shore or generator power is immediately compensated with power from the battery.”* The word “is so often required” is the material process of the clause in the form of something happening done for Peak Power. And “only for a limited period, the MultiPlus will make sure that insufficient shore or generator power is immediately compensated with power from the battery.” Act as the goal of the structure which is the outcome of The Peak Power.

Data 33

“this system is based on a Quattro, which forms the heart of the system.”

| | | | | | |
|-----------------------------|-------------|----------|---------------|-------------|-------------------------|
| 33 | Actor | Process | Circumstance | Goal | |
| | this system | is based | on a Quattro, | which forms | the heart of the system |
| Type: Creative Intransitive | | | | | |

From data number 2 “is designed”, data number 25 “is so often required”, and data number 33 “is based” etc., the verbs above are called Intransitive verbs because they represent the process of happening. From the table analysis, the writer found that 10 data of clause is the transformative transitive clause such as data number 1, data number 4, data number 12, and etc.

Data 1

"The MTB doesn't require auxiliary supply to provide a fault indication."

| 1 | Actor | Process | Recipient | Goal |
|---------------------------------|---------|-----------------|------------------|-------------------------------|
| | The MTB | doesn't require | auxiliary supply | to provide a fault indication |
| Type: Transformative Transitive | | | | |

Data 4

"Featuring a first-of-its kind, OLED Display (Organic Light Emitting Diode), the REA200 provides unparalleled clarity and crisp sharpness, alongside the enhanced functions such as communication interfaces, diagnostic features such as fault data recording with real."

| 4 | Circumstance | Actor | Process | Recipient | Goal |
|---------------------------------|-------------------------------|---|----------|--|---|
| | Featuring a first-of-its kind | OLED Display (Organic Light Emitting Diode), the REA200 | provides | unparalleled clarity and crisp sharpness | alongside the enhanced functions such as communication interfaces, diagnostic features such as fault data recording with real |
| Type: Transformative Transitive | | | | | |

Data 12

"The EF18 incorporates the MTB fault indication system in advanced protection relaying for system abnormalities."

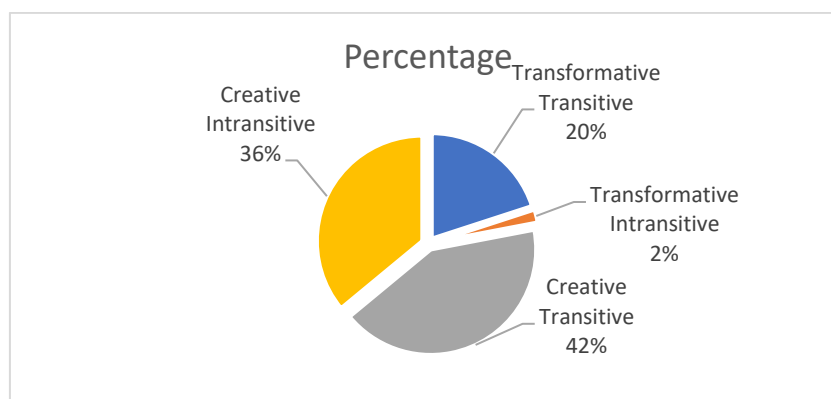
| 12 | Actor | Process | Recipient | Goal |
|---------------------------------|----------|--------------|---------------------------------|--|
| | The EF18 | incorporates | the MTB fault indication system | in advanced protection relaying for system abnormalities |
| Type: Transformative Transitive | | | | |

Transformative transitive clauses, unlike 'creative' clauses, 'transformative' ones can often have a separate element representing the outcome. the outcome is the change of some aspect of an already existing participant or goal.

Besides three types of material processes that are realized in the electrical products catalogues, this type is the most least found in the table of data, there is only one data that is categorized as a transformative intransitive clause.

| 14 | Actor | Process | Circumstance | Goal |
|------------------------------------|-----------------------------------|--------------|---|--|
| | The MH earth leakage relay series | are combined | with a wide range of zero phase current transformers with diameter from 35mm to 140mm | providing the maximum application flexibility for an effective protection in every point of the system |
| Type : Transformative Intransitive | | | | |

From data number 14 "The MH earth leakage relay series is combined with a wide range of zero phase current transformers with diameter from 35mm to 140mm, providing the maximum application flexibility for an effective protection in every point of the system." It is categorized as transformative one because there is a separate element representing the actor.



4. CONCLUSION

This study analyzed how material Processes (types of material process) are realized in the electrical products catalogues, the finding reviewed the material process through descriptive qualitative study. From the result of the analysis and discussion, the writer can conclude that the Creative Transitive Clause is the most commonly found in the electrical catalogues, and the least is the Transformative Intransitive Clause which is only one data of 50 data obtained. The verbs provides, offers, incorporates, and eliminates tend to realize the material process as transitive/doing verbs. The processes of doing mostly happen in transitive forms.

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