

Success Throughout Gacha Game Satisfaction by using D&M Model from Students in Batam

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Abstract

Gacha games, a prominent subgenre in the realm of online and mobile gaming, have gained widespread popularity for their distinctive monetization approach involving random in-game purchases and the acquisition of virtual items or characters through virtual loot boxes. Despite the ongoing debates and controversies surrounding ethical implications and parallels to gambling, Gacha games have demonstrated significant success and consistently engaged a diverse player base. This research aims to unravel the mysteries of this success and assess its correlation with user satisfaction. The study adopts the DeLone and McLean Information Systems Success Model, tailored for qualitative data analysis. Titled "Success Throughout Gacha Game Satisfaction by using D&M Model from Students in Batam," this research delves into the perceptions and experiences of students in Batam, Indonesia, regarding various Gacha games, including AzurLane, Fate/GO, Honkai Impact, Arknights, Blue Archive, Genshin Impact, Honkai: Star Rail, and other notable titles.

Introduction

The term "gacha" denotes a gaming mechanic prevalent in online and mobile games, wherein players acquire virtual items, characters, or rewards through a randomized process often tied to in-game purchases. This system involves players using virtual or real currency to access virtual loot boxes, capsules, or similar containers, with the contents being generated randomly. The term is derived from the Japanese "gachapon," referring to vending machine capsules containing toys. Gacha games constitute a notable subgenre, recognized for their chance-based monetization model and the collection of virtual items.

However, knowing the word "gacha" has been controversial in most cases. Many players have been avoiding the game with in-game chances due to the risk of spending their money for the dopamine they get from obtaining a rare item. Here is the list of reasons why gacha games have been avoided. Randomized Monetization Model, the core mechanic of gacha games involves a randomized system for obtaining in-game items or characters. This randomness can lead to frustration and dissatisfaction among players who may spend money without guarantee of receiving

desired rewards. Addictive Nature, the excitement and unpredictability of the gacha system can contribute to addictive behaviors, with players compelled to make repeated purchases in the hope of obtaining rare or desired virtual items. This has raised concerns about the potential for excessive spending and its impact on vulnerable individuals. Youth Appeal and Regulation, gacha games often attract a younger audience due to their colorful graphics, engaging characters, and accessible gameplay. This has led to concerns about the potential for children to engage in ingame purchases without proper understanding, prompting calls for stricter regulations. Comparisons to Gambling, the randomized nature of gacha draws parallels to gambling, where players invest money with uncertain outcomes. Critics argue that this resemblance raises ethical concerns, especially considering that some players may develop addictive patterns similar to gambling addiction. Loot Box Controversy, gacha draws are akin to loot boxes, which have faced scrutiny worldwide. Some countries and jurisdictions have implemented or considered regulations to address the potential harm associated with these chance-based microtransactions. Exclusivity and Power Disparities, gacha games often introduce rare or powerful characters/items that are difficult to obtain without significant investment. This creates a disparity between players who spend money and those who do not, leading to concerns about fairness and a "pay-to-win" dynamic. Incomplete Information, Some gacha games may not provide clear information about the odds of obtaining specific items or characters, contributing to a lack of transparency. This lack of clarity can lead to players feeling misled or exploited. Regulatory Responses, governments and regulatory bodies in various countries have responded to concerns about gacha mechanics by considering or implementing regulations to protect consumers, particularly minors, from potential harm associated with these chance-based transactions.

While gacha games continue to be popular, the controversy surrounding them has prompted discussions about responsible game design, ethical considerations, and the need for industry regulations to address the potential negative impacts on players. Even then, gacha games have witnessed remarkable success and continue to captivate a large and diverse player base. The list of gacha games is as follows; AzurLane, Fate/GO, Honkai Impact, Arknights, Blue Archive, Genshin Impact, Honkai: Star Rail, and many more.

To unravel the mysteries of this success and to assess its link to user satisfaction, this research employs the DeLone and McLean Information Systems Success Model, adapted for qualitative data analysis. With the title of "Success Throughout Gacha Game Satisfaction by using D&M Model from Students in Batam". By employing the DeLone and McLean Information Systems Success Model, this research aims to contribute valuable insights into the success and satisfaction dynamics within the Gacha gaming industry, particularly from the perspective of students in Batam, Indonesia.

Methodology

In this research, will be using quantitative for knowing the factor of making success from gacha game from player satisfaction with the method of DeLong and McLean Information System Success Model

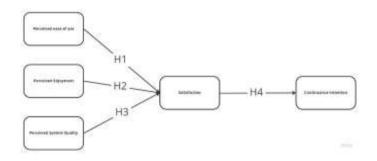


Image 2. The Research model modified by researcher

H10: Perceived ease of use can't affect Satisfaction to user for success of gacha game

H1a: Perceived ease of use affect Satisfaction to user for success gacha game

H20: Perceived enjoyment can't affect Satisfaction to user for success gacha game

H2a: Perceived enjoyment affect Satisfaction to user for success gacha game

H30: Perceived system quality can't affect Satisfaction to user for success gacha game

H3a: Perceived system quality affect Satisfaction to user for success gacha game

H40: Satisfaction can't affect Continuance to user for success gacha game

H4a: Satisfaction affect Continuance to user for success gacha game

No	Research	Indicator	Source
	Variable		
1	Perceived	1. I enjoy playing gacha game	(Matute-
	enjoyment	purely for my own Saya	Vallejo
		menikmati bermain video	and
		game ini untuk kepentingan	Melero-
		diri sendiri.	Polo
		2. I play gacha game for purely	2019)
		for fun Saya memainkan	
		game online ini untuk	
		kesenangan secara murni.	

	1			1
		3.	I feel excitement when playing	
			Gacha game Saya	
			merasakan kesenangan saat	
			bermain game online ini.	
2	Perceived ease	1.	Gacha game is easier to play	(Albaom
	of use		Game online ini mudah	et al.
			dimainkan.	2022)
		2.	Learning Gacha game is easier	
			for me Belajar bermain	
			game online ini mudah bagi	
			saya.	
		3.	Easier for me to gain skill	
			when playing Gacha game.	
			Mudah bagi saya untuk	
			menjadi terampil dalam	
			memainkan game online ini.	
3	Perceived	1.	Gacha game graphics is	(Prakarsa
	System Quality		interesting or aesthetic and	2020)
			gives high quality Grafik	
			game online ini menarik atau	
			estetis dan memberikan grafik	
			berkualitas tinggi.	
		2.	Gacha game always give	
			update to add feature, story,	
			and/or character as well as	
			facility for user to create	
			strategy with flexible character	
			and item. Game ini sering	
			memberikan update untuk	
			memperkaya fitur, cerita,	
			memperkaya fitur, cerita, dan/atau karakter serta	

			bagi pemain untuk membuat			
			strategi bermain yang fleksibel			
			dengan karakter dan item.			
		3.	Gacha game gives great			
			method to communicate and			
			interact with others Game			
			online ini menyediakan			
			metode yang tepat untuk			
			berkomunikasi dan			
			berinteraksi dengan orang			
			lain.			
		4.	Gacha game has stable system			
			to respond my command			
			(click, movement) Game			
			online ini stabil untuk			
			digunakan dengan sistem yang			
			cepat merespon perintah saya			
			(misalnya, klik, gerakan).			
4	Satisfaction	1.	overall I'm satisfied with gacha		(Rahardja	
			game. Secara keseluruhan,		,	
			saya puas dengan game online		Hariguna,	
			ini.		and Aini	
		2.	overall, Gacha game van fulfill		2019)	
			what I need Secara			
			keseluruhan, game online ini			
			memenuhi kebutuhan saya.			
		3.	in Overall, gacha game service			
			works well with my behaviour			
			when playing Secara			
			keseluruhan, layanan game			
			online ini bekerja dengan baik			
		1		1		

		dalam menangani perilaku	
		bermain game saya.	
5	Continuance	1. I will return to Gacha game	(Hoe-Lian
	Intention	when I want to Saya akan	GOH Ee-
		menggunakan kembali game	peng LIM
		online ini ketika saya ingin	2020)
		bermain game online nanti.	
		2. Compare to other game genre,	
		I prefer gacha game	
		Dibandingkan game online	
		lainnya, saya lebih menyukai	
		game online ini.	
		3. I will recommend gacha game	
		to others Saya akan	
		merekomendasikan game	
		online ini kepada orang lain.	

Collecting Data Method

Research Population

With this research, The students of Batam are chosen as the population. The sample will be the students who have played Genshin Impact and to this research using Purposive Sampling Method, with this method, can gather data specific to this research to understand their satisfaction with game success.

Collecting Data Method

This research is going to be using a Qualitative method. The issue within research can be answered by comparing results that have been created or modified. Here are the research method that will be used for this research:

Survey

For the Survey, this research will be using google form in order to distribute questionnaire to respondent in link form

Analysis Data Method

Outliner

Is a condition of a data that's different with other data in order to have different attribute with structural data and if happens to be outliner then the survey must be erased from the data by knowing conversion to (z-table) and if calculation succeeded within the score \leq -3 between \geq 3, then this survey must be erased because it becomes "outliner"

Validity

Is a test that's used to measure and know if the data is valid or not. The way to test is by correlation with each point and factor as they called Bivariate Pearson. Then for knowing data that's valid, if the coefficient correlation result must be > 0.05 then it's confirmed valid.

Reliability

Is a test for measuring how reliable the data is or not. This test is using the alpha cronbach formula, for reliability percentage. With an alpha cronbach score > 0.5 to 0.7, can be confirmed that the data is reliable or moderate reliability. And if the score is above 0.7 to 0.9, it can be called as high reliability.

Regression Test

Is a part of SPSS Statistic analysis in order to determine the significance of each variable, whether independent and dependent has significance to each other or individual, and connecting the model to the phenomena.

Results

Within the result that has been collected from the questionnaire by 300 respondents, then next step the data sample will be tested with an outliner and deciding if the data must be erased from the questionnaire. From the outlier test, all samples are passed and able to proceed to the next test. Before into next discussion analysis, here are the characteristic table from researcher's questionnaire

Table 2. Survey question and responds

Item	Option	Frequency	Percentag e
My gender is	Male	238	79.3%
	Female	62	20.7%
My age is	10~15	3	1%
	16~20	154	51.3%
	21~25	137	45.7%
	26~30	6	2%
Have played gacha games	Yes	262	87.3%
gueria guiries	No	38	12.7%
Average spending for	<100.000	5	1.7%
gacha	100.000 to 500.000	1	0.3%
	500.000 to 1.000.000	2	0.7%
	>1.000.000	1	0.3%
	<6\$	183	61%
	6\$ to 30\$	55	18.3%
	30\$ to 70\$	24	8%
	>70\$	29	9.7%
Type of spending gacha	Purchase Content	64	21.3%
game	Cosmetic/Season	38	12.7%
	In-game Currency	66	22%

Subscription	31	10.3%
Tournament/Betting	16	5.3%
Multipurpose	85	28.3%

Coefficients^a

		Unstandardized Coefficients		Standardized Coefficients			Collinearity	Statistics
Model		В	Std. Error	Beta	t	Sig.	Tolerance	VIF
1	(Constant)	.007	.187		.039	.969		
	PE	.476	.057	.463	8.293	.000	.433	2.308
	PEOU	025	.061	022	410	.682	.452	2.212
	PSQ	.477	.075	.387	6.392	.000	.370	2.704

a. Dependent Variable: S

Image 3. Coefficient in SPSS Output

With this result, we can conclude that PEOU has more significance to Satisfaction with (0.682) other than PE and PSQ where both are (0) means it has no significance towards Satisfaction. Even the unstandardized coefficient is pretty lower compared to others, it can have a variety of meanings. In a gacha game, the summoning system is a crucial element where players spend in-game currency to acquire new characters or items.

Suppose the game design prioritizes ease of use in this process. Intuitive Interface, the summoning interface is designed with clarity, simplicity, and intuitive controls. Players can easily navigate to the summoning section without unnecessary complexity. Clear Information, the game provides clear and concise information about the available characters, their rates, and the potential rewards. This transparency helps players make informed decisions before engaging in the gacha mechanic. One-Tap Summoning, the summoning process is streamlined with a one-tap option, allowing players to quickly and effortlessly initiate the gacha pull. This eliminates unnecessary steps and reduces the time required to engage in the exciting aspect of the game. Visual Feedback, the game incorporates engaging animations and visual effects during the summoning process. These elements not only make the experience more enjoyable but also provide immediate feedback, heightening the anticipation and excitement for the player. Inventory Management, gacha game includes an efficient inventory management system. Players can easily review and organize their acquired characters and items, preventing frustration and ensuring a smooth gaming experience. Quick Results Display, upon completing a summon, the game promptly displays the results in a visually appealing manner. Whether the outcome is a rare character or a common item, the quick presentation maintains the player's engagement and satisfaction. In-Game Tutorials, for new players, the game offers in-

depth tutorials or guidance on the summoning process. This helps players, especially those unfamiliar with gacha mechanics, to quickly grasp the concept and enjoy the game without confusion.

By focusing on these elements of ease of use in the summoning system, players are more likely to have a positive and satisfying experience. The streamlined process, coupled with clear information and engaging visuals, contributes to the overall enjoyment of the gacha game and enhances player satisfaction.

Conclusion

In conclusion, the Purpose of this research is to understand how Gacha games can be successful from the perspective of a player's satisfaction. We can see that having gacha aspect to a video game doesn't necessarily mean it's bad. There are multiple things to consider.

Gacha games offer several benefits that contribute to their widespread popularity Entertainment and Engagement, gacha games provide immersive and entertaining experiences, keeping players engaged with compelling storylines, characters, and gameplay mechanics. Collectible Aspect, the randomized acquisition of virtual items or characters adds a collectible aspect to the games, encouraging players to build diverse and unique collections. Monetization Model, the gacha system's in-game purchases create a revenue stream for game developers, enabling them to offer free-to-play games while still generating income from players who choose to make optional purchases. Community Building, gacha games often foster a sense of community among players who share a common interest in collecting and discussing their in-game achievements and experiences. Regular Updates and Events, developers frequently release new content, characters, and events, keeping the game fresh and encouraging players to continue their engagement over time. Strategic Gameplay, many gacha games require strategic thinking, team building, and planning, adding a layer of complexity that appeals to players who enjoy tactical challenges. The player is able to plan and build up problem solving. Whether it's about how worth the item is or the difficulty of the game is manageable. Global Appeal, gacha games often feature diverse themes, art styles, and genres, catering to a broad audience with varied interests and preferences. Continuous Development, Successful gacha games receive ongoing support and updates, showcasing a commitment to the player community and ensuring the longevity of the gaming experience. Accessible Entry Point, the free-to-play nature of many gacha games provides an accessible entry point for players, allowing them to enjoy the basic gameplay without an upfront cost. Innovation in Monetization, gacha games have pushed boundaries in terms of innovative monetization strategies, introducing new approaches that have influenced the broader gaming industry.

While these benefits contribute to the appeal of gacha games, it's important to acknowledge that concerns exist, particularly related to the potential for excessive spending, addictive gameplay, and ethical considerations surrounding the randomized nature of in-game purchases.

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